

Singing  
Sergeants  
Tenor  
Audition  
Music  
*2003*

memorized

# THE STAR SPANGLED BANNER

2

Text by  
FRANCIS SCOTT KEY

First Verse Only

Music by  
JOHN STAFFORD SMITH

Maestoso

B<sub>b</sub>

F

Gm

D7

Gm

C7

F

O say, can you see, by the dawn's ear - ly light, What so  
On the shore dim - ly seen thro' the mists of the deep, Where the  
And where is the band who so vaunt ing - ly swore, 'Mid the  
O thus be it ev - er, when free men shall stand Be -

B<sub>b</sub> Cm B<sub>b</sub> F Gm7 F7 B<sub>b</sub> Unison

proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad  
foe's haugh - ty host in dread si - lence re - pos - es, What is  
hav - oc of war and the bat - tle's con - fu - sion, A  
tween their loved homes and the war's des - o - la - tion; Blest with

B<sub>b</sub> F Gm D7 Gm C7 F

stripes and bright stars, thro' the per - il - ous fight, O'er . the  
that which the breeze, o'er the tow - er - ing steep. As it  
home and a coun - try they'd leave us no more? Their  
vict' - ry and peace, may the heav'n res - cued land Praise the

B<sub>b</sub> Cm B<sub>b</sub> F Gm7 F7 B<sub>b</sub> Unison B<sub>b</sub>

ram - parts we watch'd, were so gal - lant - ly stream - ing? And the  
fit - ful - ly blows, half con - ceals, half dis - clos - ea? Now it  
blood has wash'd out their foul foot - steps pol - lu - tion. No  
Power that hath made and pre - served us a na - tion! Then

p

rock - et's red glare, the bombs burst - ing in air Gave  
 catch - es the gleam of the morn - ing's first beam, In full  
 ref - uge could save the hire - ling and slave From the  
 con - quer we must, when our cause it is just, And

B<sub>b</sub> Cm6 B<sub>b</sub> F Gm7 F7 B<sub>b</sub> Gm C7 F

proof thro' the night that our flag was still there.  
 glo - ry re - flect-ed now shines in the stream.  
 ter - ror of flight or the gloom of the grave;  
 this be our mot - to, "In God is our trust!"

rit

Chorus F F7 B<sub>b</sub> E<sub>b</sub> G7 Cm E<sup>o</sup>

O say, does that star - span - gled ban - ner yet  
 'Tis the star - span - gled ban - ner o long may it  
 And the star - span - gled ban - ner in tri - umph doth  
 And the star - span - gled ban - ner in tri - umph shall

fa tempo

B<sub>b</sub> F F7 B<sub>b</sub> F B<sub>b</sub> F7 B<sub>b</sub> Gm6 B<sub>b</sub> F7 B<sub>b</sub>

wave O'er the land of the free and the home of the brave.  
 wave O'er the land of the free and the home of the brave.  
 wave O'er the land of the free and the home of the brave.  
 wave O'er the land of the free and the home of the brave.

# OPERA LIVE II

1172

## "Soldiers' Chorus"

from  
**FAUST**

Sectional  
Blending

=De      Tempo marziale.

*Wind. etc.*

*ff*

*ff*

*start*      in French

TENORS.

Gloire      im - mor - tel - le De nos a - ieux, —  
Hail            to the        he-roses of long a - go, —

BASSES. *f*.

Gloire      im - mor - tel - le De nos a - ieux, —  
Hail            to the        he-roses of long a - go, —

## 214

Sois nous fi - dè - le, Mourons comme eux! — Et sous ton  
 Men who cou - ra-geous-ly met the foe. — We fought like

Sois nous fi - dè - le, Mourons comme eux! — Et sous ton  
 Men who cou - ra-geous-ly met the foe. — We fought like

ai - le, Sol-dats vain - queurs, Di - ri - ge nos pas, di - ri - ge nos pas, en -  
 you for the cause of right, — Our spir-it is high, our spir-it is high, our

ai - le, Sol-dats vain - queurs, Di - ri - ge nos pas, di - ri - ge nos pas, en -  
 you for the cause of right, — Our spir-it is high, our spir-it is high, our

*End*

flam - me nos coûrs! — Pour toi, mè - re pa - tri -  
 hon - or is bright. — For you, dear na - tive land,

flam - me nos coûrs! — Pour toi, mè - re pa - tri -  
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*p*

e, Af - fron - tant le sort, — Tes fils, l'âme aguer - ri -  
 Let our ban - ner fly, — At your call and com - mand

e, Af - fron - tant le sort, — Tes fils, l'âme aguer - ri -  
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*cresc.*

Gm                      Cm                      Ab  
sun roll-in' high— through the sap-phi-re sky— keeps great and small on the end - less round.—  
sun roll-in' high— through the sap-phi-re sky— keeps great and small on the end - less round.—  
Sun roll - in' high,  
Sun roll - in' high,

77

Fsus              F              81 Bb              Eb/Bb              Bb  
Cir - cle of life,  
Cir - cle of life,  
Start Sectional Blending  
It's the cir - cle of life,              And it moves us all  
Cir - cle of life,  
80

AbMaj9/Bb              E♭Maj9  
In the cir - cle,              In the cir - cle,              Find - ing  
In the cir - cle,              In the cir - cle,              Find - ing  
Through de - spair and hope,—  
In the cir - cle,              In the cir - cle,              Find - ing

83

## Chorus

- 6 -

## New World of Disney

7

Fsus F

hope, Faith, Love,

hope, 'Til we find our

Through faith and love. 'Til we find our

86 hope, Faith, Love,

89

B♭ B♭/D G7

E♭

E♭min6/G♭

Oh

place

on the path un - wind

- ing,

In — the

place

on the path un - wind

- ing,

In — the

89

Oh

In — the

B♭/F

Fsus

F

E♭/B♭  
rit.

B♭

Oo

rit.

cir - cle,

the cir - cle of life.

End Oo

cir - cle,

the cir - cle of life.

rit.

93 cir - cle, the cir - cle of life. Oo

### 3. ADAM LAY YBOUNDEN

Words anon. 15th century

BORIS ORD

**Allegretto**  $\text{♩} = 108$

SOPRANO  
ALTO

TENOR  
BASS

1. A - dam lay y - bound - en, Bound - en in a bond;

5

Four thou - sand win - ter Thought he not too long. 2. And (FULL)

S. } SEMI-CHORUS  
A. }

9 All for an ap - ple,

all was for an ap - ple, An ap - ple that he took,

13

As clerk - es find - en Writ - ten in their book.

B. } SEMI-CHORUS

17 **FULL**  
*mf*

3. Ne had the ap - ple tak - en been, The ap - ple tak - en been,

*mf FULL*

[I]

21

Ne had nev - er our la - dy A - been hea - ven e queen.

*cresc.*

[I]

25 **f legato**

4. Bless - ed be the time ... That ap - ple tak - en was,

*f legato*

[I]

29

There - fore we moun sing - en, De - o gra - - ci - as, De - o

*Sub* *Sub P*

33 - as, De - o gra - - - - ci - - as!

gra - - - ci - - as, De - o gra - - - ci - - as!

\* must

# Mixed Blending

roll.

*mp* (85) *MOLTO LIBERAMENTE e COLLE VOCI (d = ± 65)*  
*espr.*

OUR LOVE AF-FAIR, MAY IT AL-WAYS BE A

*mp* *espr.*

OUR LOVE AF-FAIR, MAY IT AL-WAYS BE A

*mp* *espr.*

## 62. UNK. SONGER.

ten.

FLAME TO BURN THROUGH E-TER-NI-TY. So TAKE MY HAND WITH A

FLAME TO BURN THROUGH E-TER-NI-TY. So TAKE MY HAND WITH A

POCO STRING.

FER-VENT PRAYER, THAT WE MAY LIVE AND WE MAY SHARE A

FER-VENT PRAYER, THAT WE MAY LIVE AND WE MAY SHARE A

RALL. - - -

LOVE AF-FAIR TO RE-MEM-BER.

LOVE AF-FAIR TO RE-MEM-BER.